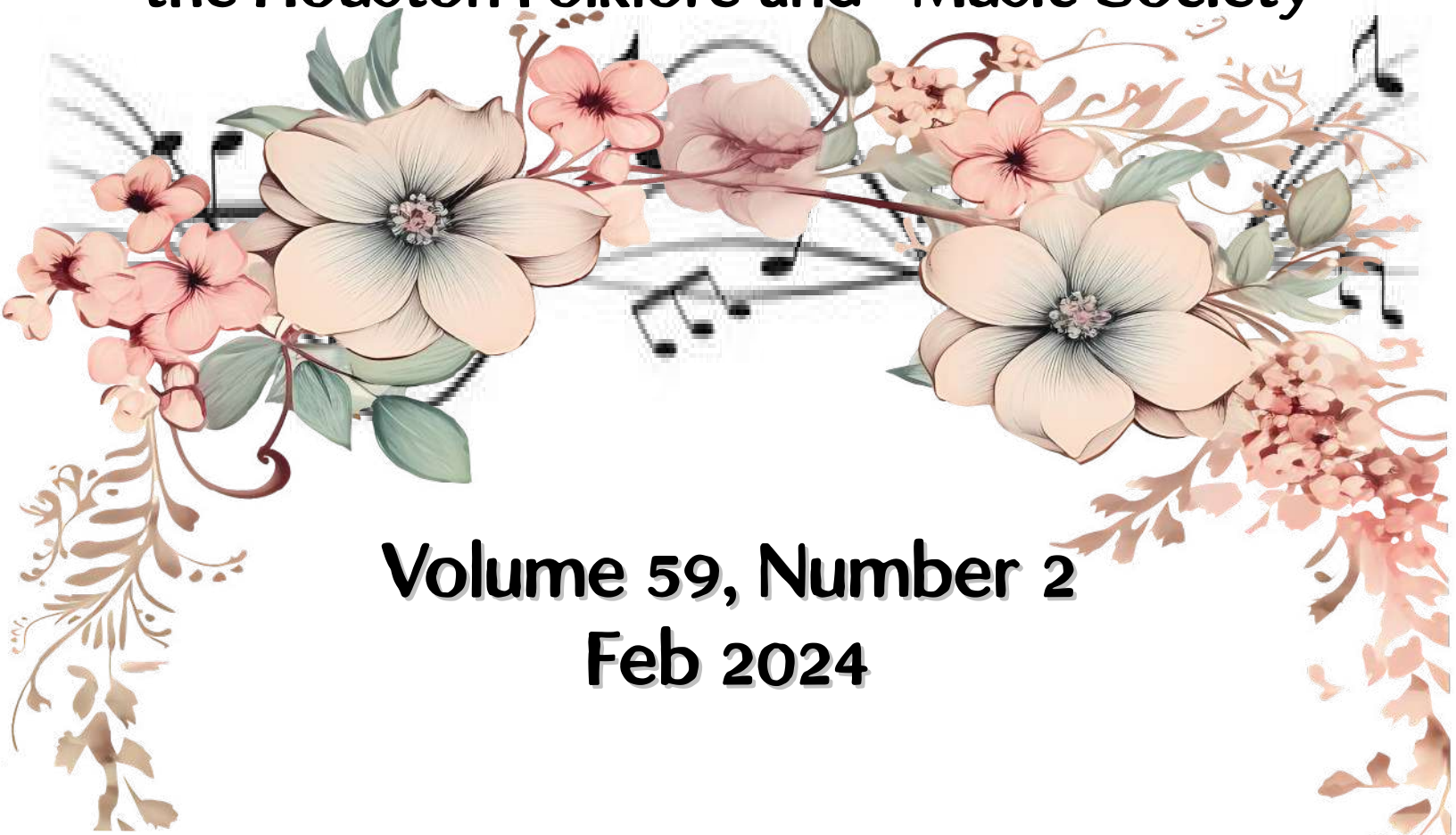


The Cotton Patch Rag!



Official Newsletter of
the Houston Folklore and Music Society



Volume 59, Number 2
Feb 2024

February 10th, 2024 7:00p

NOTE TIME CHANGE

SECOND SATURDAY CONCERTS

Presents

Shanna in a Dress



Shanna in a Dress is your quirky best friend who refuses to wear pants. She says what everyone has felt but no one else will say and you'll get an uncensored journey of clever humor and heartbreak, extreme candor, and a hefty side of entertainment at her shows. This witty wordsmith is known for taking you on an emotional roller coaster, sometimes within the same song. Think John Prine mixed with Ingrid Michaelson with a twist of Phoebe Buffay from Friends all wrapped up in a sweet voice accented by guitar, piano, and ukulele. She's as real as it gets, as anyone who follows her on [Facebook](#) or [Instagram](#) knows.

In 2020 alone, Shanna was a winner in the Kerrville New Folk competition, winner of the Great River Folk Fest Song Competition, a finalist at Songwriter Serenade, and a Grassy Hill Emerging Artist at the Falcon Ridge Folk Festival. During the summer of 2021, Shanna bicycled from Seattle to Boston while music-touring on her epic "Tour de Dress," playing over 60 shows from coast to coast and partnering up with the global non-profit Pangaea World Foundation. In May 2022, her debut record "Robot" was released after a wildly successful crowdfunded campaign years earlier. She has most recently been seen gracing the stages of Kerrville Folk Festival, Falcon Ridge Folk Festival, Black Bear Americana Fest, Great River Folk Fest, the Bluebird Cafe in Nashville and at the 2023 Rocky Mountain Folks Fest. ~ <https://www.shannainadress.com/home>

Singer-songwriters The Hanshaws will open!

- 2007 nominated as "Vocal Duo/Group of The Year" by the Academy of Texas Music for 2008 Texas Music Awards
- *Ring of Fire* (cover) charted at #73 on the European Country Music Charts, and stayed 12 weeks
- Original song, *Robbin' Trains*, charted on Roots Music Report at #8 in the Pop Country category and #25 in Roots "Texas" category
- 2012 single, *If You Leave It To Me*, licensed to the Dickey's BBQ restaurant chain, nationwide
- David's original, *Take Me Down To the Water*, Top Finalist in the Ronnie Milsap "Country Cut" contest sponsored by American Songwriter Magazine
- 2021 original Christmas song, *Every Day Is Christmas*, top download on CD Tex and awarded "Song Collaboration of The Year" by the Houston Songwriters Association.

~<https://thehanshaws.com/home>



SECOND SATURDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PRESERVATION OF FOLKLORE AND FOLK MUSIC. TICKETS WILL BE SOLD AT THE DOOR. ADULTS: \$18, SENIOR CITIZENS (65+): \$14, AND CHILDREN (UNDER 12): FREE (MUST BE ACCOMPANIED BY AN ADULT). HOT AND COLD DRINKS, AS WELL AS LIGHT SNACKS ARE AVAILABLE. CONCERTS ARE HELD IN THE [WEST UNIVERSITY COMMUNITY BUILDING](#). VISIT OUR WEBSITE, WWW.HOUSTONFOLKMUSIC.ORG OR CONTACT [JIM GILL AT JIM@SAHOUSTON.COM](mailto:JIM@SAHOUSTON.COM) FOR MORE INFORMATION.

UP
NEXT ~

HFMS SONG CIRCLE
AND MEMBERSHIP MEETING
VOTE FOR YOUR BOARD MEMBERS!!

TUESDAY, FEBRUARY 6TH, 2024

(FIRST TUESDAY) 7:00P

MIDTOWN BAR & GRILL UPSTAIRS

SUNDAY, February 18, 2024

Remembering *Lead Belly* PICKIN' PARTY!

At the home of your host Gary Lust! Co-hosts for this event Bob S & Saena

518 Fair Oak Drive - Stafford TX 77477

<https://goo.gl/maps/V2QeqKCYtoc4R7Wo8>

Visiting starts at 2pm (snacks and beverages provided by our host)

Pickin' starts at 3p (sing anything you like; preferred 1st round Lead Belly songs)

Feel free to contribute to snacks and beverages!

Biography - "The younger of two children, Lead Belly was born Huddie William Ledbetter...on a plantation near Mooringsport, Louisiana. [he] received his first instrument in Texas, an accordion, from his uncle Terrell. By 1903, [he] was already a "musicianer"... of some note. Between 1915 and 1939, [he] served several prison and jail terms in Louisiana for a variety of criminal charges. Notably, in 1918 under the name of Walter Boyd, he was convicted of murder in Texas and sentenced to 30 years in prison. After writing a song pleading for clemency Ledbetter was pardoned by Governor Pat Morris Neff in 1925. ...he was "discovered" in Angola Penitentiary during a 1933 visit by folklorists John Lomax and his son Alan Lomax." He later unfortunately fell out with John Lomax and they never recovered their relationship. "In 1939, Lead Belly was convicted and sentenced again to prison. Alan Lomax, then 24, took him under his wing and helped raise money for his legal expenses, dropping out of graduate school to do so." For more of his incredible history ~https://en.wikipedia.org/wiki/Lead_Belly

FOR MORE INFORMATION ON HOSTING A PICKIN' PARTY
IN YOUR OWN HOME, OR TO CO-HOST AT GARY'S, JUST GIVE
HIM A HOLLER AT GARY4CAREER@HOTMAIL.COM

SECOND SATURDAY CONCERTS

Mar 2024 - Wylde Accord matinee Kim Solem & John Hull open

Apr 2024 - Buddy Mondlock Selia Qynn opens

May 2024 - Sarah Pierce Brian Kalinec opens

June thru Aug 2024 - SUMMER BREAK! 🚤

Sep 2024 - Helene Cronin Jay Williams opens

Oct 2024 - Scott Sean White Narissa Bond opens

Nov 2024 - George Enslie

Dec 2024 - 2nd Annual HFMS Holiday Benefit!

HOW THE JOHN B. SAILS

The Bahamian folk song originally published as *The John B. Sails* is known to most of us as *Sloop John B.* It has been recorded by numerous artists. The Kingston Trio and The Beach Boys have recordings that are well known to many of us. The accompaniment is performed in a Calypso beat (- - - _ _ -), a syncopated rhythm. [Here is a link to a recording](#) that may be close to the original style of its performance. Or on our [website](#).

G
We come on the Sloop John B, my grandfather and me.

D
Round Nassau town ve did roam,

G G7 C
Drinkin all night, ve got in a fight,

G D G
well I feel so break up, ve vant to go home.

Chorus:

G
So hoist up the John B sail, see how the mainsail set,

D
Call for the captain a shore, let me go home.

G G7 C
Let me go home, let me go home,

G D G
I feel so break- up, I vant to go home.

The first mate he got drunk, Break up the people trunk,
Constable come aboard, take him away—
Mr. Johnstone, leave me alone,
I feel so break-up, I vant to go home. Chorus

The poor cook got the fits, Throw away all o' my grits,
Captain's pig done eat up all o' my corn.
Lemme go home, I vant to go home,
I feel so break-up, I vant to go home. Chorus

Steamboat go by steam, Sailboat go by sail,
My girl's hat 'ain't got no tail.
Lemme go home, I vant to go home,
I feel so break-up, I vant to go home. Chorus

Send all the things from ashore, Let all the breezes blow,
I'm so sorry that I can longer stay,
Good-by to you— Tra-la-la-lu,
This is the vorst trip since I vas born. Chorus

THE DEVIL'S TRITONE



by Andy Longo



The Devil's Tritone was avoided in music performed in church because it was considered to be aesthetically displeasing, and thus unworthy to be used in praising the Lord. However, it has been used effectively in classical music, rock music and in the musical theme songs of "South Park" and "The Simpsons". Given the tonic note, for example C, the tritone is a semitone between the perfect 4th and 5th of the key, F#. To many this may be perceived as dissonant. To Leonard Bernstein it was not considered as such. In the score he wrote for "West Side Story", you can probably sing along very well with this interval C - F# - G as you sing "Ma - ri - a" I just met a girl named "Ma - ri - A".



<https://www.millbend.org>

<https://www.danelectrosheights.com>

<https://continentalclub.com>

*****MORE LOCAL EVENTS*****

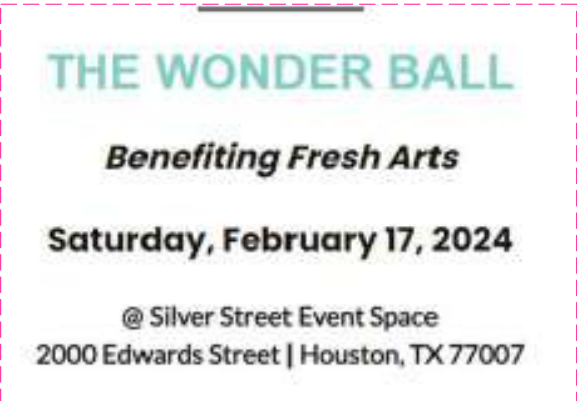
ALL IMAGES ARE LIVE LINKS!



February 9-11, 2024

Bayou Bedlam is the annual contradance festival held in Houston, Texas. The 2024 festival, our 30th, features Gaye Fifer calling to The Dam Beavers.

Welcome Lunar New Year with all-time favorite lion and dragon dances and other fun activities



UPCOMING & UPDATED FOLKLORE AND
MUSICAL EVENTS around Texas & the US



Next Level Recorder Retreat

with the Farallon Recorder Quartet!

February 21 - 26, 2024

Hidden Valley Music Seminars

104 West Carmel Valley Road, Carmel Valley, CA 93924

WINTERGRASS

MUSIC FESTIVAL

FEB 22, 2024, 4 PM -

FEB 25, 2024, 5PM PST

BELLEVUE WA

4th Annual

Melodies of Bluegrass Festival

Livingston Performing Arts Center

Roosevelt State Park

2149 Hwy 13 Morton, Ms.

February 23rd & 24th, 2024

Show Times: 1:00 PM & 6:00 PM Daily

CALIFORNIA COAST MUSIC CAMP

February 23-25, 2024

In the beautiful Santa Cruz mountains

CCMC Winter Retreat

Fiddling Frog Dance Festival

Pasadena, California

February 23-25, 2024

SINCE 1925
Glen Rose, Texas

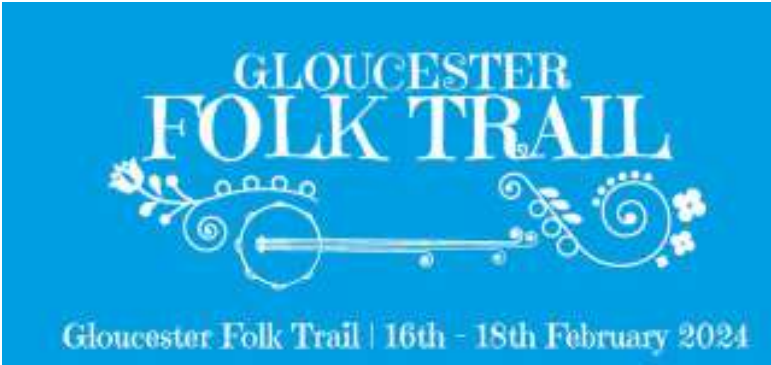
Making Memories & Playing Music

OAKDALE

SAVE THE DATES 2024 MUSIC EVENTS

Bluegrass Spring Festival
February 29-March 3, 2024

INTERNATIONAL FESTIVALS & TOURS



COMMUNITY ACTION



DONATE TO US!

HOUSTON FOLKLORE & MUSIC SOCIETY

SINCE 1951, A NON-PROFIT, MEMBERSHIP ORGANIZATION DEDICATED TO THE PRESERVATION AND PROMOTION OF FOLKLORE AND FOLK MUSIC.



WE ARE CELEBRATING 25 YEARS of delivering equitable access to music education for millions of students nationwide! Help our music nonprofit continue to serve more communities.



EMMIT'S PLACE NEEDS YOU

As many of you might have heard, Susan, the operator of Emmit's Place and an avid supporter of live music, was recently diagnosed with cancer. She is focused on the health battle ahead and will be unable to operate the club over the next several months.

While she has insurance to cover her medical care, Emmit's Place will not be able to support paying the 70+ hours of labor each week that Susan typically worked unpaid. We are requesting donations to help cover these labor costs so we can keep the doors open at Emmit's Place in her absence. Large or small, any donations are greatly appreciated.

To make a donation and read updates from Susan about progress in her health battle, please visit the GoFundMe page at the link below.

♥ DONATE NOW

Griff's Irish Pub
Due to a fire, Griff's is closed...
Houston's Oldest Sports Bar
Please help support our staff while we rebuild.
EMPLOYEE RELIEF FUND

gofundme™ Mission Selia!

Selia Qynn, acoustic folk-jazz musician at Prima Pasta and owner of Habitat House, fell off a ladder and broke both feet. Please help defray the cost of her lost income and help pay for the upkeep of the Habitat garden and animals while she is unable to. Any amount is appreciated.

JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!

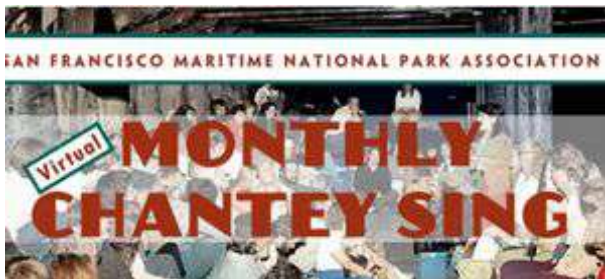


Plus [Exhibits](#) and [Collections](#)

Of American Origin
A Blog by John Lomax III



[Ould Sod Virtual Traditional Irish Session](#)
[Old Time Jams and Other Genres *Calendar*](#)



[Portsmouth Maritime Monthly Chantey Sing](#)
[San Francisco Folk Music Club Community Calendar](#)
[Portland Folk Music Society - singing and playing](#)

[Folk Arts Center Of New England](#)
[Judith's Virtual Folk Dance Calendar](#)
[Royal Scottish Dance Society Global Dance Listings](#)
[Odd Sundays English Dance Party](#)
[Folklore Society of Greater Washington - Dances](#)



[Folk Alliance International Live Stream Concerts Calendar](#)
[Greenwich Village Concerts](#)
[Any Sunday Songwriters - concerts](#)
[Folklore Society of Greater Washington Online Concert Series](#)

 [Google Map](#) of [Old Time Jams](#), [Festivals](#), [Fiddle Contests](#), [Irish Sessions](#), and [Contra Dance Bands](#) in the US and Around the World! *confirm local listings*

**INVITE YOUR FRIENDS TO JOIN HOUSTON FOLKLORE AND MUSIC SOCIETY
OR BUY THEM A GIFT MEMBERSHIP!**

HFMS is a non-profit, membership organization dedicated to the preservation and promotion of folklore and folk music. **Dues are \$20 a year per individual membership, and \$35 per couple (includes 2 email addresses).** Members receive our monthly digital newsletter, *The Cotton Patch Rag* and the satisfaction of supporting and promoting live folk and acoustic music in the greater Houston area.

Join us online at <https://www.houstonfolkmusic.org/member.html>. Or if you prefer you can email this form to HouFolkMusic@gmail.com and pay here [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P.O. Box 542348, Houston, TX 77254.

MEMBERSHIP APPLICATION

☐ New Membership ☐ Renewal ☐ Re-Joining

Is this a new address? ☐ Yes ☐ No Today's Date:

NAME

STREET

CITY STATE ZIP

PHONE (wk)

E-MAIL:

Enclosed is ☐ \$20 Annual Dues ☐ \$35 Annual Dues

Thank you!

For information contact:

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